

# Maison des arts Georges Pompidou

Centre for contemporary art — in Cajarc

Maisons Daura, international artists' residencies — in Saint-Cirq-Lapopie



*presentation  
file*



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« Contemporary art is quintessentially an art of contradictions: as rigorous as mathematics or ferociously lyrical, sincere to the point of shamelessness or brazen in its deceits, an explosion of colour and joy or a denial of everything, even of itself, it is always lying in wait for tomorrow. Is that not the very image of our world ? »

Georges Pompidou,  
*Le Monde*, 17 October 1972.

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## THE MAISON DES ARTS GEORGES POMPIDOU

The Maison des Arts Georges Pompidou —MAGP (an association under the Law of 1901)— combines the two missions of a Centre for contemporary art in Cajarc and of international artists' residencies : the Maisons Daura in Saint-Cirq-Lapopie.

The Maison des arts Georges Pompidou was founded in 1989 on the initiative of a group of friends of the Pompidou family. Born not far away in the Cantal, Georges Pompidou, who died in 1974, frequently spent time in his house on the hills above Cajarc. To honour the memory of President Pompidou, a cultivated man and great admirer of the artists of his generation, his wife Claude Pompidou (1912-2007) and his friends determined that this arts centre should be created in a village of only 1,200 inhabitants.

Today, with the support of the public authorities for the Region, we continue to promote the most recent developments in contemporary art.

The Midi-Pyrenées Region considers that this institution is an important link in the regional network of support for the creation and dissemination of the contemporary arts.

The Maisons Daura international artists' residencies have been running since March 2005.

The Conseil Général ensures that works of art are readily accessible to the inhabitants of the Lot by means of the Departmental Art Library, and supports a broad programme of

initiatives aimed to familiarise children and adults with them.

Since 2004 the Maison des Arts Georges Pompidou has forged new links in the surrounding area and has increased its influence beyond the boundaries of the Region within the framework of a set of agreed objectives. The Maison des Arts Georges Pompidou is a member of the Midi-Pyrenées contemporary art network and of the national association for the development of arts centres (DCA).

Our determination to exchange pleasure and puzzlement with the public is based on the strength of the artists' vision and their ability to multiply the possibilities of making sense. For us that necessarily implies a range of choices and an open-mindedness that we hope our visitors will share.

*Martine Michard has been Director of the Maison des Arts Georges Pompidou since February 2004.*

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## THE CENTRE FOR CONTEMPORARY ART — IN CAJARC



The centre for contemporary art in Cajarc. Photo MM-Magp.

The mission of the Centre d'art contemporain Georges Pompidou is to familiarise the public with the best of what France and the international scene have to offer by way of contemporary work by creative artists, both emerging and established.

In a unique setting in the heart of the Lot valley, the Centre organises

exhibitions throughout the year, and, in the summer, the Contemporary art circuit in the Lot valley. There have been 22 exhibitions since 2004.

## Exhibitions

2011  
6 March-3 April  
PAGES  
Anaïs Aillet, Martin Lord, Aurélien Vret...

17 April-5 June  
ECOTONE  
Emmanuelle Castellan, Erik Göngrich, Sylvia Henrich, Stéphane Pichard

4 July -4 September  
HISTOIRES  
NON ENCORE RACONTÉES  
Contemporary art circuit in the Lot valley  
José Arnaud-Bello, Santiago Borja, Jonathan Hernández

9 October-24 December  
DONC...  
Bernard Quesniaux

Palm, Small hand and hand and Paintings seen from room 3 of the exhibition AXIOMA, 2009, Courtest of the artist. Photo Nelly Blaya



2010

2 – 7 March

ITINÉRAIRES :  
BOSPHORE - TURQUIE

Sebeke, programme par Selim Birsel  
Fatma Ciftci, Mehmet Dere...

4 April – 6 June

PAINTINGS AND DRAWINGS  
2008-2009

René Caussanel

5 July-12 September

WATER WALK

Contemporary art circuit in the Lot  
valley

Jagna Ciuchta, David Coste,  
Cédric Jolivet, Julien Pastor,  
France Valliccioni, Clotilde Viannay.

9 October-24 December

DIFFERENT COLORS MADE  
OF TEARS

franckDavid

2009

10 October-24 December

AXIOMA

Kees De Goede

4 July-13 September

VEILLEURS DU MONDE 3

Contemporary art circuit in the Lot  
valley

Art Orienté Objet (Laval-jeantet &  
Mangin), Amy Balkin, Gilles Bruni,  
Seamus Farrell, Romain Pellas,  
Akira Sunrise.

28 March -10 June

ORIGRAM 1.0

Avec le bruit des libellules  
Sultra&Barthelemy

10 January-31 January

MADE IN CHINA

Sultra&Barthelemy  
Lab gallery / New York

2008

Autumn/Winter

BIJECTIVE - HARDER THAN  
IT LOOKS

Jonathan De Winter, Lucie Ducenne,  
Nicolas Verplaetse, Isabelle Copet,  
Anne Bossuroy, Xavier Mary,  
Jonas Locht, Jean-Daniel Bourgeois,  
Gérard Meurant, Jenny Donnay,  
François Franceschini

Summer

BOOMERANG

Contemporary art circuit in the Lot  
valley

Basserode, Philippe Cazal,  
Jean Daviot, Jimmie Durham,  
Christophe Magal,  
Jean-Louis Poitevin, Jérôme Robbe

Spring

FUNKYPIPE

Alexandre Perigot

2007

Autumn/Winter

ONE YEAR FALLING

Catharina Van Eetvelde

Summer

FLUX-2,

Contemporary art circuit in the Lot  
valley

Ivana Adaime-macac, Valère Costes,  
Vaaceslav Druta, Cyril Hernandez,  
Monika Kulicka, Muriel Rodolosse,  
Florian Tiedje, Todt

Spring

DÉSIR D'ÉCRITS / FAIS-MOI  
UN SIGNE

Carte blanche à Jean-Claude  
Loubières avec Jean Redoules,  
Laurent Sfar, Sandra Foltz,  
Hervé Bize, Pascal Mahou,  
Frédéric Dumond et  
Jean-Claude Loubières.

Flint songs, installation with flint, steel and gas, in BOOMERANG, Contemporary art circuit in the Lot valley, 2008. Courtesy of the artist. Photo HM-MAGP



2006

Winter - Cahors  
L'ART AUX HALLES  
Collection Artothèque  
départementale du Lot

Autumn  
DU VENT DANS LES CORDES  
Olivier Nottellet

Summer  
FLUX-S,  
Contemporary art circuit in the Lot  
valley  
Jean-Daniel Berclaz,  
Thomas Lanfranchi,  
Myriam Mechita,  
Constance Ouvrieu, Daniel Ruggiero,  
Gregg Smith

Spring  
MARCHER...  
Francis Alÿs, Didier Bequillard,  
Mircea Cantor,  
Henri Cartier-Bresson,  
Daniel Clarke, Sabine Delcour, Marc  
Desgrandchamps,  
Pierre De Fenoyl, Patricia Ferrara,  
Roland Fischer, Antonia Fritche,  
Hamish Fulton,  
Marie-Ange Guilleminot,  
Valérie Jouve, Tilman Knop,  
Laurent Malone, Jaume Plensa,  
Frédéric Ramade et  
Bérangère Lallemand, Jan Kopp,  
François Righi, Sophie Ristelhueber,  
Gregg Smith, Stalker,  
Laurent Tixador et  
Abraham Poincheval.

2005

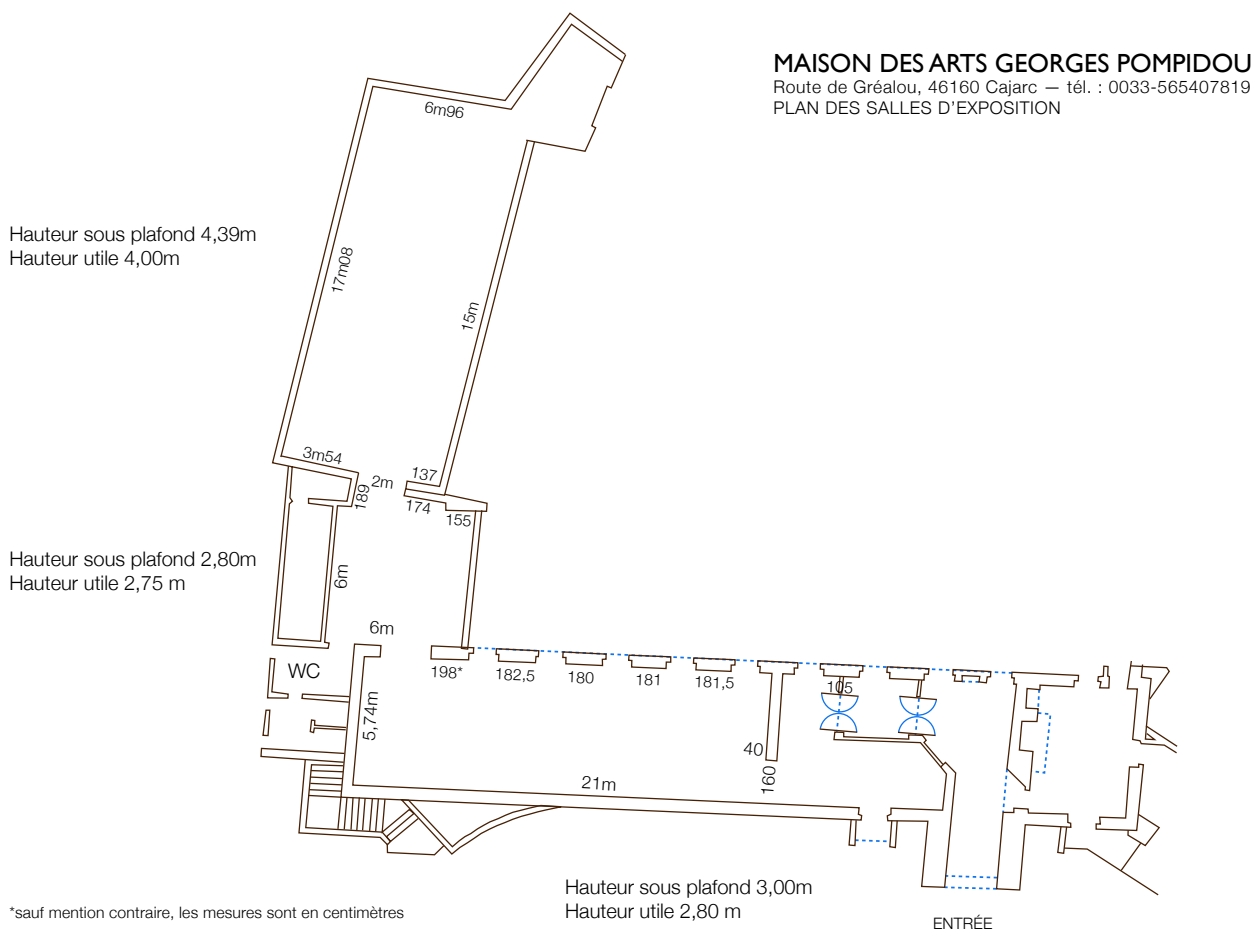
Autumn/Winter  
GROSTEXTE  
Vincent Corpet

Summer  
CONTEMPORARY ART  
CIRCUIT IN THE LOT VALLEY  
Paul-Armand Gette, Sabine Delcour,  
Patricia Ferrara, Jérôme Mauche,  
Robert Milin

Spring  
LES DEMOISELLES DE  
GARONNE  
Jean-Paul Heraud

Winter/Spring  
ANIMALITÉS  
Aurèle, Georg Baselitz,  
Ronald Curchod,  
Jean-Paul Heraud,  
Marion Lefebvre,  
Dominique Medard, Alain Prillard,  
Lenni Van Dinther,  
Agathe May, Vincent Corpet,  
Jan Kopp, Sultra&barthelemy,  
Jean-Paul Riopelle,  
Balthazar Burkhard,  
Christine Chamson,  
Jean-Jacques Ostier,  
Charlemagne Palestine,  
Annick Claude, Cédric Buchet,  
Pierre Fauret, Alkis Boutlis,  
Philippe Hortala, François Heaulme,  
Gilles Aillaud, Jose-Maria Sicilia,  
Jaume Plensa, John Mackendree,  
Rémi Blanchard,  
Jean-Claude Silbermann,  
Karen Knorr, Véronique Hubert,  
Claude Postel.

# Plan of the exhibition rooms



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 THE MAISONS DAURA — IN SAINT-CIRQ-LAPOPIE
 

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## International artists' residencies Midi-Pyrénées Region

The Maisons Daura, named after the painter Pierre Daura\* (1896-1976) form a remarkable architectural complex, restored by the Midi-Pyrénées Region, in one of France's most beautiful villages, Saint-Cirq-Lapopie. Since March 2005 a centre for research and innovation in all artistic disciplines has been accommodated in the houses. They offer a working and meeting space far from the trials and tribulations of city life, where artists and researchers from different backgrounds can develop new projects and hammer out forms that reflect the world in which we live. Individual living spaces are available, as well as individual and shared studios.

The Maisons Daura are also a kind of laboratory where students and schoolchildren of all ages can come into contact with the artists and absorb the dynamics of creativity particular to such a place. There is a programme of seminars, training courses and workshops which they are able to attend there.

Finally, the Maisons Daura offer a setting for exchanges between the inhabitants of the village and the valley, when the artists are invited to present their approaches and their works.

The output of the Autumn residencies offer opportunities for partnerships with the cultural institutions of the area in Cajarc, Cahors, Figeac, Toulouse and beyond. The *Contemporary art circuit* every summer also presents the works created during the preceding Spring residency to an ever-widening public, and is part of the programme of the Regional network for contemporary art, in collaboration with the FRAC (the Regional Fund for contemporary arts) at Les Abbatoirs in Toulouse.

\* **Pierre Daura** — A painter of Catalan origin who made his career in the USA. His daughter Martha donated this 13th-century building to the Midi-Pyrénées Region with the intention that it should remain a place closely associated with art, as it had always been during the painter's lifetime.

Several works at the Maisons Daura are now to be found in public collections (FRAC, Departmental Art Library) and private ones.

These three main lines give the Maisons Daura an indispensable artistic and cultural role in the landscape of the Lot. The Maisons Daura are now recognised well beyond the region as a resource for contemporary creation, with the specific characteristic of emphasising dialogue between form of practice, disciplines, identities and geographical backgrounds. The immediate surroundings and the unusual beauty of the setting, together with the artistic history of the Lot valley, provide an inexhaustible source of inspiration for artists. Face to face with social, agricultural, historical and topographical realities, they can experiment and play upon their context to suggest alternative ways of looking at the links between heritage and contemporary creativity, to analyse what is at stake in our society and to go some way towards describing us all, in the wealth of our languages and our allegiances.

Martine Michard, director



The Maisons Daura in Saint-Cirq-Lapopie

[Portfolio] *Places and spaces*



# Residencies and studios

## ACCOMMODATION

Two separate buildings can accommodate up to six people at a time. Artists are provided free of charge for the period of the residency with a furnished living space equipped with tableware, linen etc. All costs of accommodation are covered.

Level 1 of the large house is for shared use and comprises a spacious living-room, a kitchen, a dining-room, a library and gardens. These spaces are intended for social interaction, leisure and possibly work. This house has five independent bedrooms and two studios. Artists whose work involves levels of noise that might be disturbing are lodged by preference in the small house where they have a separate studio and living quarters.

## THE STUDIOS

On level 0, the large room opening onto the street can be used as a studio or a public exhibition space, as can also the vaulted mezzanine room. These are spaces for dialogue and didactic exploration, where groups of children or adults can be welcomed when they visit the artists in residence.

Level 2 has a multimedia studio equipped with two computers with image and sound-processing software, DVD-burner, scanner and printer. On the same level there is a large light studio with worktables, chairs and a sink.

## EQUIPEMENT

Artists can use a utility vehicle (e.g. Renault Kangoo) for journeys connected with their work. The booking schedule for this vehicle is managed by the coordinator. There is also a bus link from Cahors to Saint-Cirq-Lapopie, Cajarc and Figeac which can be used for all personal travel. Artists in residence can use the telephone (calls limited to landlines in France) and the internet without charge during their stay.

## DAILY LIFE

The village of Saint-Cirq is situated in the Lot valley between Figeac and Cahors. It is some distance from the major centres of the region :

- > 20 km from Cajarc (± 20 mins)
- > 27 km from Cahors (±30 mins)
- > 45 km from Figeac (± 47 mins)
- > 131 km from Toulouse (±1hr 30)

There is a newsagent and tobacconist with bread deliveries (only in the summer period) on the village square. The nearest supermarket is 20 km away in Cajarc; there are shops with materials, tools and equipment and hypermarkets in Cahors and Figeac. Artist's materials shop in Toulouse.

## TOURIST SITES NEARBY

- > Pech-Merle caves at Cabrerets
- > Cloup d'Aural phosphate mines near Bach
- > Château at Cénevières
- > Château at Laroque-Toirac
- > Caves at Padirac
- > Caves at Rocamadour, Rocamadour...

## CONTACTS AND COORDINATION

There is a member of staff in charge of the organisation and monitoring of the residencies, whose role is as far as possible to meet the artists' requests, to organise the timetable of visits, and to act as intermediary between artists, local inhabitants and the public (school visits, children, families, tourists...).

## LIVING ALLOWANCE

Each artist in residence receives a flat-rate allowance in respect of costs which are not otherwise covered, notably those of food. This allowance amounts to 3,000 Euros for the Spring residencies, and 1,500 Euros for the shorter Autumn stays. The costs of travel from home to Saint-Cirq-Lapopie and back are reimbursed to a maximum of 200 Euros on production of the relevant tickets. A contribution to the costs of producing works is made on the basis of a global sum per group of artists which can be distributed according to the balance of needs. All the costs of communication relating to the residency (publicity, invitation cards, receptions, publications, catalogues, mailings and private views) are covered by Association and its partners.

## RESIDENCY CONTRACT

The mutual commitments of the Association and the artist in residence are stipulated in advance in a contract between the parties.

## TO APPLY TO THE MAISONS DAURA

See pages 16

## OTHER FORMS OF ATTACHMENT

As a complement to the residency programme, the Maisons Daura can offer space to artists of all disciplines in exchange either for a partnership or a rental (please contact us).

The buildings are also available for the organisation of events or seminars; additional accommodation for groups can be found in the immediate vicinity of the Maisons Daura in the village (please contact us).

## Artists in residence since 2005

2011

SPRING (April—June)

José Manuel Arnaud Bello,  
Santiago Borja, Jonathan Hernandez  
Franco-Mexican project

Meeting with the artists Friday 31  
May at 6.30pm

AUTUMN (September—November)

Hélène Moreau, Pierre Clément,  
John Phillip Mäkinen

Meeting with the artists Friday  
14 October at 6.30pm

2010

WINTER

Fatma Ciftci, Mehmet Dere  
et Selim Birsal

SPRING

Jagna Ciuchta, Cédric Jolivet,  
Julien Pastor, France Valliccioni,  
Clotilde Viannay

AUTUMN

Michael Edgerton, Yohann Gozard,  
Martin Lord, Betty Tchomanga et  
Romain Mercier

And for the Ecotone project, with  
the Galerie Nord/Kunstverein  
Tiergarten Berlin  
Erik Göngrich, Sylvia Henrich

2009

SPRING

AOo (Laval-Jeantet & Mangin), Amy  
Balkin, Seamus Farrell, Gilles Bruni,  
Romain Pellas, Akira Sunrise.

[2009]

AUTUMN

David Coste, David Evrard,  
Mürüvvet Turkeyilmaz.

2008

SPRING

Basserode, Philippe Cazal,  
Jean Daviot, Christophe Magal,  
Jérôme Robbe, Jean-Louis Poitevin.

AUTUMN

Samira El Ayachi, Stéphane Pichard,  
Marie Thébault

2007

Ivana Adaime-Makac,  
Monika Kulicka, Veaceslav Druta,  
Valère Costes,  
Emmanuelle Castellan,  
Guillaume Robert, Reynald Drouhin

2006

Constance Ouvriev, Thomas  
Lanfranchi, Myriam Mechita, Gregg  
Smith, Muriel Rodolosse, Cyril  
Hernandez, Florian Tiedje.

2005

Sabine Delcour, Patricia Ferrara,  
Paul-Armand Gette, Jérôme Mauche,  
Robert Milin

# Call for applications

## Eligibility

Residencies are open to artists of all ages and from every field of art. They may be from France or from other countries, and must have had either advanced training or a commensurate professional experience in art.

## Admission requirements

Application procedure must be received before August 15 2012, by post. All applications must be printed on paper and in .pdf version burned on a CD/DVD. Applications sent by email will not be accepted. Incomplete applications will not be accepted or considered. The selection will be made in October 2012 on the basis of the applications submitted.

## Documents required with application

- > a curriculum vitae
- > a covering
- > a letter of recommendation from a professional or a researcher/professor in the field of art
- > A statement summarising the candidate's artistic research ideas (maximum 2000 characters)
- > A statement summarising the residency project that the candidate wants to develop (maximum 2000 characters)
- > photographs (not exceeding 10 photographs) or a video (not exceeding 6 minutes in length, in European format); CDs and DVDs must be compatible with MAC computers.
- > a selected biography related to the artist's research
- > the application form [attached], completely filled out
- > all the documents for the application form in .pdf version on CD/DVD
- > a stamped envelope for the return of the application form to the candidate

## APPLICATION FORM TO RETURN / ENGLISH

name	<input type="text"/>
first names	<input type="text"/>
address	<input type="text"/>
country	<input type="text"/>
tel	<input type="text"/>
e-mail	<input type="text"/>
nationality	<input type="text"/>
date of birth	<input type="text"/>
social security n°	<input type="text"/>
professional registration n°	<input type="text"/>
languages	<input type="text"/>

> I return this application form filled out, with the following required documents, to :

**Maison des arts Georges Pompidou**  
**« Candidature aux Maisons Daura »**  
**BP 24, 46160 Cajarc**

- a curriculum vitae/CV
- a covering
- a letter of recommendation from a professional or a researcher/professor in the field of Art
- a statement summarising the candidate's artistic research ideas
- a statement summarising the residency project that the candidate wants to develop
- photographs (not exceeding 10 photographs) or a video (not exceeding 6 minutes in length, in PAL/SECAM format); CDs and DVDs must be compatible with MAC computers.
- a selected biography related to the artist's research
- the application form [attached], completely filled out
- all the documents for the application form in .pdf version on CD/DVD
- a stamped envelope for the return of the application form to the candidate

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## THE CONTEMPORARY ART CIRCUIT IN THE LOT VALLEY

CAJARC / CALVIGNAC / LARNAGOL / CÉNEVIÈRES /  
SAINT-MARTIN-LABOUVAL / SAINT-CIRQ-LAPOPIE

July to September

Every summer contemporary artworks are installed in the Lot valley between Cajarc and Saint-Cirq-Lapopie. The circuit gives the artists the opportunity to present their works in natural surroundings and in the villages in this stretch of the valley. It thus links the Maisons Daura, the creative laboratory, with the Centre for contemporary art, the home of artistic experiment. The itinerary associates the discovery of landscapes with that of heritage sites and contemporary creativity.

# Some figures

## The Contemporary art circuit in the Lot valley summed up in a few figures

- More than 26,000 visitors in 2010
- More than 23,000 visitors in 2009
- More than 20,000 visitors in 2008
- 9th season in 2012
- Between 5 and 7 artists per season
- 8 exhibition places
- 6 villages involved in the venture

## Review of the papers

- Around 10 announcements or articles per season in the national press
- More than 50 articles in the regional press, 20 on the Web, and 10 radio features
- Purchase of advertising space in national and regional newspapers
- Media partnership with the national journal MOUVEMENT



ELLE, 27 August 2010



LES INROCKUPTIBLES, 26 August to 1 September 2008



LE POINT, Thursday 20 August 2009



[Portfolio] Works on the Contemporary art circuit in the Lot valley



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## THE TEAM

### Management

Director

**Martine Michard**

[martine.michard@magp.fr](mailto:martine.michard@magp.fr)

Administration

**Sandra Peyre**

[sandra.peyre@magp.fr](mailto:sandra.peyre@magp.fr)

Production

**Monika Kulicka**

[monika.kulicka@magp.fr](mailto:monika.kulicka@magp.fr)

Public relations

**Marie Deborne**

[marie.deborne@magp.fr](mailto:marie.deborne@magp.fr)

Front of house

**Catherine Henrye**

[catherine.henrye@magp.fr](mailto:catherine.henrye@magp.fr)

Press and communications officer

**Hélène Maury**

[helene.maury@magp.fr](mailto:helene.maury@magp.fr)

Graphics

**Emmanuelle Viguié**

[contact@emmanuelleviguié.com](mailto:contact@emmanuelleviguié.com)

Housekeeping

**Mimouna Pégourié**

### Offices

**Maison des arts Georges Pompidou**

BP 24

46160 Cajarc

t: + 00 33 (0)5 65 40 78 19

f: + 00 33 (0)5 65 40 77 16

**[www.magp.fr](http://www.magp.fr)**

**Centre for contemporary art**

(Exhibition rooms)

Route de Gréalou

46160 Cajarc

t: + 00 33 (0)5 65 14 12 83

**Maisons Daura**

International artists' residencies

Le Bourg

46300 Saint-Cirq-Lapopie

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## PRACTICAL INFORMATION

**Offices**

Maison des arts Georges Pompidou  
 BP 24  
 46160 Cajarc  
 t: + 00 33 (0)5 65 40 78 19  
 f: + 00 33 (0)5 65 40 77 16  
[www.magp.fr](http://www.magp.fr)

**How to get there**

Maisons Daura,  
 International artists' residencies  
 Le Bourg  
 46300 Saint-Cirq-Lapopie

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airport Toulouse/Blagnac

train station Figeac or Cahors

from Figeac by road : D19 to Cajarc then D662  
 to Tour-de-Faure then follow for Saint-Cirq-  
 Lapopie

from Cahors : D911 to Arcambal then D8 to  
 Saint-Cirq-Lapopie

from Toulouse : A20 exit 58 for Villeneuve s/Lot,  
 Cahors centre, D820 towards Caussade, then D19,  
 D149, D 49, D10, D8 to Saint-Cirq-Lapopie

**How to get there**

Center for contemporary art  
 Route de Gréalou  
 46160 Cajarc

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airport Toulouse/Blagnac

train stations Figeac ou Cahors

from Figeac by road : D19

from Cahors : D911 (Causse) or D653 and D662

from Toulouse : A20, exit 59 for Caussade,  
 through the town centre, then D17 to Monteils,  
 D19 to Bach, Limogne and Cajarc Limogne

**Principal partners**

The Maison des arts Georges Pompidou enjoys the support of the State (**Ministry of Culture and Communication**) and the **DRAC Midi-Pyrénées**, the **Région Midi-Pyrénées** and the **Conseil général du Lot**.

